FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058741-B **Type of Permit:** FILMING **Release Date:** 02/26/2013

Production Company UROK PRODUCTIONS INC

Insured Company Name UROK PRODUCTIONS INC
Contact Phone No. 1 213-534-3885
Contact Phone No. 2
Fax 213-534-3886
Address 1201 W 5TH ST, F180
LOS ANGELES, California 90017

Production Title UNTITLED PROJECT

Type of Production TV Drama

Producer Scott Hornbacher

Director John Cocktostenson

1st AD TBD TBD

Production Manager Dara Weintraub

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Scott Poole
Primary Phone Mobile - 818-681-0252
Secondary Phone

Location Assistant Kevin Danchisko
Primary Phone Mobile - 805-889-5983
Secondary Phone

Fees

Posting 300 $113.00

Total Permit Fee $113.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058741-B	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 818-681-0252
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	
Production Title	UNTITLED PROJECT		

Location Address 1355 Carroll Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 11/19/2012 - 11/21/2012 07:00 - 19:00 3 days

Film Dates 11/27/2012 - 11/27/2012 07:00 - 22:00 1 day

Strike Dates 11/28/2012 - 11/28/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
UROK Scott Poole.pdf
Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PREP: 11/26, 0700-1900; Talent smoking; Location Rep for this Location: Kevin Danchisko 805.889.5983 on Notification.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Coordinator Note RIDER B COLLECTS ADDITIONAL DOT POSTING FEES NOT COLLECTED ON ORIGINAL PERMIT.

Parking

Base Camp	1201 W 5TH ST,,, LOS ANGELES, CA, 90017	**Crew Parking**	1201 W 5TH ST,,, LOS ANGELES, CA, 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S CARROLL AVE., DOUGLAS ST. - EAST 250'

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Summary Information — Location

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E/S DOUGLAS ST., CARROLL AVE. - KELLAM AVE.
E/S DOUGLAS ST., KELLAM AVE. - NORTH 100'
S/S CARROLL AVE., DOUGLAS ST. - EAST 50'
S/S BELLEVUE AVE., DOUGLAS ST. - EAST 450'

Approximate Footage 0 - 300 **Log Number** 46436

Date(s) 2/6/2013 to 2/6/2013 **Time(s)** 00:00 to 00:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of UROCK ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/9/12

Representative's Signature

R. Scott Poole

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

URock Prod.

Name of Principal (i.e. company name) (Please Print)

1201 W. 5th St, Ste. M-230

Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-574-3885

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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